



COMPOSITIONS
POUR LE PIANO
DE
S. PANTCHENKO.

Op. 1. № 1. Romance	20
„ 1. „ 2. Mazurka	<u>30</u>
„ 2. Trois Sonnets	30
„ 3. Quatre arabesques.	
№ 1. Canzonetta.	20
„ 2. Valse	20
„ 3. Romance	20
„ 4. Etude	30

Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

St. Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

Sh.
M
22
P19
v.1

✓

À monsieur P. Weilmarn.

MAZURKA.

S. Pantchenko, Op. 1. N°2.

Tempo di Mazurka.

PIANO.

Più mosso.*in tempo*

Cler. 20, y. 3 summer, 0.06

Tempo I.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a fermata over the third. Bass staff has a rhythmic accompaniment of chords. A dynamic marking *f* is present in the third measure.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a fermata over the third. Bass staff has a rhythmic accompaniment of chords. A dynamic marking *rit.* is present in the third measure.



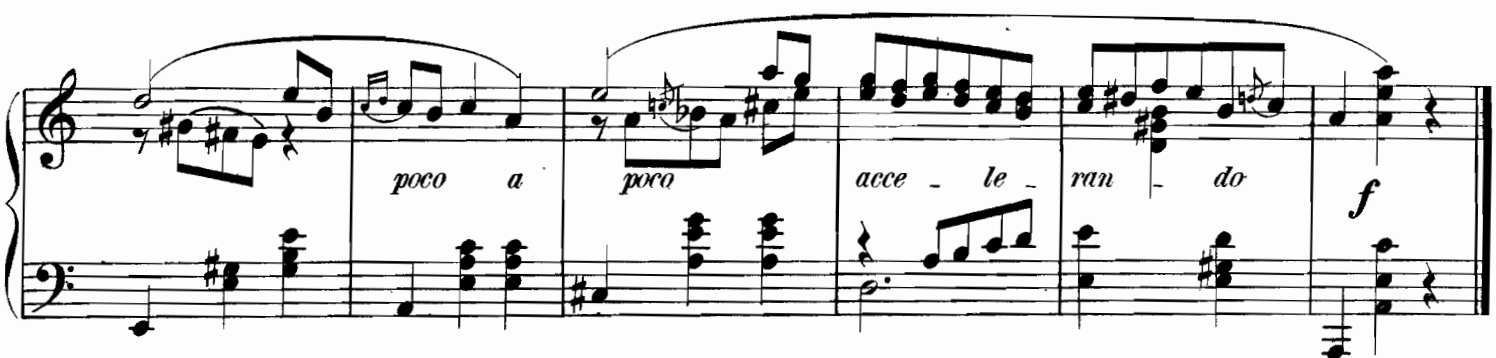
Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a fermata over the third. Bass staff has a rhythmic accompaniment of chords. A dynamic marking *f* is present in the third measure.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a fermata over the third. Bass staff has a rhythmic accompaniment of chords. A dynamic marking *rit.* is present in the third measure.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a fermata over the third. Bass staff has a rhythmic accompaniment of chords. A dynamic marking *in tempo* is present in the first measure, *rit.* in the second, and *f* in the third.



№		с.	№		с.
12082*	Артемьевъ, Н. Для меня ты все. Цыганская пѣсня . . .	30	12556.	Lebeau, A. Op. 102. La patrouille . . .	30
8207.	Beethoven, L. van. Sehnsuchts-Walzer. Weber, C. M. Dernière pensée . . .	15	10973.	" " 107. Au printemps . . .	30
12848.	Bendel, F. Op. 118. № 3. Songe d'enfant . . .	30	11761.	" " 115. Tonatilla. Sérénade espagnole . . .	25
9283*	Bernard, A. Op. 14. Marche Zouave . . .	30	9743.	Lebeau, Fr. " 21. La cloche du matin . . .	30
12822*	" " " facilitée . . .	30	7599.	Lee, M. Op. 7. L'électricité. Etude de salon . . .	40
12901*	" " " Последнее свиданіе. Романсъ Напрм . . .	30	8933.	Léfébure-Wely, A. Op. 54. Les cloches du monastère Facilitée . . .	30
11718*	Богуславъ, Ф. Соловей. Фантазія . . .	40	11963.	Leybach, J. Op. 118. Zampa. Fantaisie . . .	45
12126.	Bohm, C. Op. 106. Les marionnettes. Pièce caractéristique . . .	20	11885.	" Op. 182. Ay chiquita. Fantaisie brillante . . .	40
12120.	" " 118. Polka des hussards . . .	30	8263.	Liszt, F. Op. 13. Lucia. Fantaisie dramatique . . .	50
11984.	" " 120. № 2. Morceau caractéristique . . .	20	11669.	" Valses caprices № 2 . . .	45
12486.	" " 191. Pluie de perles . . .	20	7502.	" Racoczy Marsch . . .	35
12568.	" " 198. Musette . . .	20	7256.	" Galop de Bulhakoff, transcrit . . .	30
12411.	" " 212. Le papillon. Mazurka . . .	30	11950.	Loeschhorn, A. Op. 109. № 4. Le repos. Morceau élégant . . .	25
12591.	" " 260. Scène de ballet . . .	30	12657*	Львова, Н. Нищій. Романсъ. Дерфельдта . . .	30
12592.	" " 261. Au rouet . . .	30	12662*	" Когда весны дыханіемъ. Романсъ Бюхнера . . .	30
12642.	" " 264. Marion, Valse de salon . . .	30	12682*	" Двѣ русскія пѣсни . . .	20
12832.	" " 283. Маршъ на 1883 годъ . . .	20	12798*	" Грусть, тоска меня томила. Романсъ Державина . . .	30
3727.	Brisson, F. Op. 109. Souvenir d'Espagne . . .	30	12837*	" Нѣтъ, не тебя такъ пылко я люблю. Ром. А. Монтсиаго . . .	30
8186.	Burgmüller, Fr. Op. 82. № 2. Rondino-Valse . . .	30	13212*	" Камень тяжелый. Романсъ Даргомыжскаго . . .	30
11644.	Comme à vingt ans. Mélodie . . .	15	13257*	" Шепотъ въ троствъ. Романсъ Данилевской . . .	30
12673.	Croizez, A. Op. 58. L'hirondelle et le prisonnier . . .	30	7713.	Mayer, Ch. Op. 221. L'étoile. Polka élégante . . .	25
10374*	Даргомыжскій, А. Ты и вы. Романсъ . . .	20	11205.	Maylath, H. Op. 56. № 8. Regatta veneziana . . .	30
11118.	Dorn, E. Op. 42. Chant guerrier des troupes en marche . . .	30	11668.	Morley. Musette, mélodie de Maria Stuart . . .	30
9642.	Egghard, J. Op. 132. Féodora. Valse brillante . . .	30	12670*	Hene. Op. 127. Первая любовь, гавотъ . . .	25
10773.	" Op. 144. № 2. Nocturne mignon . . .	25	12671.	Nesvadba. Op. 17. Loreley. Transcription . . .	25
9687.	" " 164. C'est ton image. Mélodie . . .	30	9539.	Oesten, Th. Op. 9. № 10. Pluie de perles . . .	25
11581.	" " 196. La plus belle. Impromptu-Mazurka . . .	45	8743.	" " 49. № 1. Le ruisseau. Petite fantaisie . . .	25
9988.	" " 232. Petit ange. Réverie-Nocturne . . .	30	9504.	" " 156. Sérénade . . .	20
9662.	Ganz, W. Op. 14. La voglia. Pièce de salon . . .	50	7878.	Osborne, G. A. " Com'è gentil" de l'opéra Don-Pasquale . . .	30
11036.	" " 27. Vision du passé. Réverie . . .	45	7701.	" " Quatuor de l'opéra I Puritani . . .	30
11445.	Giese. Op. 60. № 5. Tarantelle . . .	25	8938.	" La Traviata. Fantaisie . . .	30
11610.	Heller, St. Op. 135. № 2. Intermezzo . . .	60	11294*	Pasca. La marguerite. Valse . . .	30
7072.	Hünter, F. Op. 120. Les bords du Rhin . . .	40	12646*	Пасхаловъ, В. Въ майскій вечеръ . . .	30
9722.	Jael, A. Op. 129. Valse de l'op. Faust . . .	45	12658*	" Въ разлукѣ . . .	40
7676.	Idé Ch. Op. 3. Grand trot . . .	40	9744.	Peter, H. F. Chant du rossignol. Bluette . . .	30
9184.	" " 11. Chant d'automne . . .	30	11217.	Raff, J. Op. 99. Tarantelle . . .	35
11646.	Iensen. Op. 17. № 11. Feu follet. Scherzino . . .	30	12829*	Saint-Clou, J. Connais tu le pays. Rom. del'opéra Mignon . . .	40
9428.	Jungmann, A. Op. 182. Chant du berger . . .	20	11945.	Satter, G. Op. 65. La fileuse . . .	45
12679.	" " 270. Пѣсьнъ почи . . .	15	10560.	Schadek, J. Осѣдаю коня . . .	40
12809.	" " 354. Итальянская серенада . . .	25	11744.	Scholtz. Op. 34. № 4. Le ruisseau. Impromptu . . .	15
12881.	Kölling, C. Op. 17. Les bohémiennes . . .	35	3851.	Steke, Ch. Венгерская пѣса . . .	40
12273.	" " 26. Le festin. Grande marche . . .	30	7082.	Thalberg, L. Op. 44. Andante final de Lucia di Lammermoor . . .	50
12321.	" " 165. La belle Hongroise . . .	30	7758.	" Op. 72. Home, sweet home! Air anglais . . .	45
11782.	" " 181. Neckerei . . .	35	12644.	Trojell, A. Vorrei morire. Romance de F. Tosti . . .	30
11866.	" " 187. La bavarde . . .	35	7654.	Voss, Ch. Op. 150. № 6. Тройка . . .	30
9897.	" Marche d'entrée . . .	30	7671.	" " 198. Othello. Fantaisie . . .	45
11438.	Kuhlan, F. Op. 55. № 4. Sonatine . . .	35	8576.	" " 202. Trovatore. Fantaisie . . .	70
11539.	" " 55. " 5. " . . .	35	10959.	Weber, C. Op. 65. Invitation à la dance, facilitée . . .	30
11715.	" " 55. " 6. " . . .	30	8579.	Willmers, R. Op. 29. № 1	

St-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.